

Year group	Early Years
Knowledge	I know that materials can be joined / mixed to create interesting effects.
	Explore and experiment with different textures.
	Choose the right resources to carry out their own plan.
	Explore different materials freely, in order to develop their ideas about how to use them and what
	to make.
	Develop their own ideas and then decide which materials to use to express them.
Key Vocab	Collage, stick, design, create, glue, join, texture, outdoor art.

Year group	One
Knowledge	I can begin to make choices and select different colour and shapes for a specific design. I can begin to experiment with texture when using collage. I can start to use different materials to create my artwork.
Content	Experiment using different media across the curriculum to create a collage. Focussed in provision areas – children have a variety of media and resources to create artwork directed by personal interest.
End of topic expectations	Children will be able to use a variety of materials to create an image. Children will be able to select certain colours and shapes and arrange them to create an image.
Key vocabulary	Collage, glue, stick, arrange, colour.

Year group	Two
Knowledge	I can continue to experiment with different colour and shapes to create a certain design. I can begin to create my own shapes from materials to use in my artwork. I can create collage on different scales.
Content	Taking inspiration from existing images of the oceans (J .M .W. Turner), children will use collage to create artwork based on this.



End of topic expectations	Children will continue to make choices about what material or colour to use in their artwork. Children will be able to use a variety of materials in order to create an intended image. Children will use collage to create texture in their artwork e.g. using different materials to create different layers to the ocean's waves.
Key vocabulary	Collage, glue, stick, scale, texture, colour, choice, arrange, shapes.

Year group	Three
Knowledge	I can use collage techniques to create an intended image such as overlapping and layering. I can build upon the knowledge I have learnt earlier in school and create a piece of art using texture and colour through different materials.
Content	Investigate using collage inspired by previous artwork (Cave paintings and Palaeolithic art). Explore how colours and texture were used during this time period.
End of topic expectations	Children will be able to discuss reasons for why they used certain materials to create their final piece. Children will have chosen certain materials, textures and colours to create a final piece.
Key vocabulary	Tearing, overlapping, layering, texture, colour, collage, technique.

Year group	Four
Knowledge	I can use collage techniques to create an intended image. I can build upon the knowledge I have learnt earlier in school and create a piece of art using texture and colour through different materials.
Content	Explore patterns relating to topic (Romans). Create a portrait using the mosaic technique as used during the Roman era, investigating different materials to create collage.



End of topic expectations	Children will be able to discuss reasons for why they used certain materials to create their final piece. Children will have chosen certain materials, textures and colours to create a final piece.
Key vocabulary	Tearing, overlapping, layering, texture, colour, collage, technique.

Year group	Five
Knowledge	I can take inspiration from previous artwork and use it to guide my own collage work. I can look at a piece of artwork, see why the artist has used colour or texture in a certain way and replicate this in my own work. I can confidently choose colour and shapes to create my own collage. I can confidently use a range of media to create my artwork.
Content	Taking inspiration from the Anglo-Saxons, design and create a piece of jewellery and decorate using the college technique. The jewellery will have been made using 3D media and the children will decorate the jewellery using collage (colour and texture).
End of topic expectations	Children will use previous artwork to research patterns and styles of the studied era to create their own design/pattern. They will be able to use colours and texture in a similar style to previous artwork to guide their designs and their making of them. Children will be able to add their collage artwork to an existing background.
Key vocabulary	Collage, texture, colour, background.

Year group	Six

HOLY FAMILY CURRICULUM PROGRESSION—ART: COLLAGE



Knowledge	I can look at a piece of artwork, see why the artist has used colour or texture in a certain way and replicate this in my own work. I can use a variety of collage techniques to create my final piece. I can confidently choose colour and shapes to create my own collage. I can confidently use a range of media to create my artwork.
Content	Using the collage technique, the children will create a mask inspired by those worn by the Ancient Mayans. The masks will be created using collage with carefully selected colours and textures.
End of topic expectations	Children will be able to create their final piece through observation of previous designs. They will choose certain colours and textures to create a desired effect.
Key vocabulary	Collage, texture, colour, effect.